

Books Required – Semesters One, Two and Three

- **The Actor Speaks.** Patsy Rodenberg. Palgrave MacMillan.
0-312-29514-6 (**\$10.00 - \$20.00**)
- **A Challenge for the Actor.** Uta Hagen. Scribner.
ISBN 0-684-19040-0 (**\$20.00 - \$40.00**)
- **Backwards and Forwards – A Technical Manual for Reading Plays.**
David Ball. Southern Illinois University Press. ISBN 0-8093-1110-0
paperback (**\$20.00 – \$30.00**)
- **Audition.** Michael Shurtleff. Bantam Books. ISBN 0-553-27295-0
paperback (**\$8.00 - \$11.00**)
- **Actions: Actors’ Thesaurus.** Marina Caldarone & Maggie Lloyd-
Williams. Drama Publishers. ISBN 978-089676252-7 paperback
(**\$20.00 - \$35.00**)
- **The Crucible.** Arthur Miller. Penguin Books. ISBN 0-14-048138-9.
Paperback (**\$11.00 - \$17.00**)
- **The Applause First Folio of Shakespeare.** Neil Freeman, editor.
Applause Books. ISBN 1-55783-333-8 Hard cover ((**\$75.00 -
\$135.00**)
- **The Riverside Shakespeare.** Houghton Mifflin Company. ISBN 0-
395-75490-9
Hard cover (**\$100.00 - \$135.00**)
- **Shakespeare’s Sonnets.** Stephen Booth. Yale University Press.
ISBN 0-300-02495-9 (**\$20.-- - \$40.00**)
- **Accents – A Manual for Actors.** Robert Blumenfield. Limelight
Editions, New York ISBN 0-87910-967- paperback (**\$44.00**) –
BUY NEW WITH CD
Total (\$328.00 - \$507.00)

THEATRE ARTS 010114 CURRICULUM -STARTS FALL

Sem 1

THA101	Acting Fundamentals
THA104	Introduction to Movement
THA106	Theatre History: Ritual to the 19th Century
THA108	Introduction to Voice for the Actor
THA110	Introduction to Speech for the Actor
CMM125	College Communication I

SEM 2

WINTER (15 weeks)

THA201	Text Analysis and Contemporary Scene Study
THA202	Intermediate Movement for Actors
THA204	Theatre History: 19th Century to Present
THA210	Voice and Speech for the Actor
THA208	Introductory Dance
ENG200	Creative Writing (Gen Ed)

SEM 3

SPRING (15 weeks)

THA300	Modern Scene Study/Canadian Scene Study
THA302	Stage Make Up
THA304	Canadian Theatre History/First Folio of Shakespeare
THA306	Advanced Movement for the Actor
THA308	Introductory Singing for the Actors
PSY123	Applied Psychology (Gen Ed Course)

SEM 4

FALL (15 weeks)

THA400	Acting Shakespeare
THA402	Movement Performance Workshop
THA404	Stage Combat
THA406	Intermediate Singing for Actors
THA410	Intermediate Voice for the Actor
FCD103	Ceramics- Gen Ed course

SEM 5

WINTER (Part One)

THA500	Acting for the Camera
THA504	Auditioning for Commercials
THA508	Musical Theatre Performance
THA510	Dance Styles for Musical Theatre
THA512	Singing for Musical Theatre
THA606	The Business of Acting
THA612	Self-Producing for Actors (1 week)
THA614	Auditioning Techniques
SOC300	Social Issues Through Film (Gen Ed Course)

SEM 6

THA600

SPRING (Part One)

Theatre Performance

SEM 6

THA608

SPRING (Part Two)

Survival Skills for Actors

THA610

Income Tax for Actors

THA616

Acting for Radio/Animation Voice-Over
Technique

THA618

Advanced Voice for the Actor
